



Auditions

Saturday 22 & Sunday 23 OCTOBER 2016

Thurgoona Community Centre

10 Kosciusko Road, Thurgoona

www.theothertheatrecompany.com.au

Performance Dates – 1, 8 December CONFIRMED.

- November 30 and December 7 tentative pending ticket sales

Rehearsals – See the schedule below...

Date	
October 22-23	Auditions
October 24 – 28	Selection and placement of cast
October 31	Read through and discussion of script
November 1	Read through – final debate and decisions
October 31 – November 19	Learn your parts
November 15	Check in and run through
November 21 – 23, 25	Rehearsal intensives
November 28-29	Dress and tech rehearsal at The Albion
November 30*	Show (pending ticket sales)
December 1	Show – CONFIRMED
December 7*	Show (pending ticket sales)
December 8	Show – CONFIRMED

The style of the production will be almost non-interactive, but work through the meal. This is a three-course dining experience, and the audience will be in Christmas mode, so will be looking for a good time.

We are looking for male and female actors to take on several personas, with minimal props and minimal costume changes.

Ideally, four men will be asked to bare their bottoms if selected for the song, "Sit On My Face."

Actor chosen/offers to play Sebastian Love and the PM from 'Little Britain' will need to be comfortable with a kissing scene. One pash. That's it, really.

Pianist and singer for "Penis Song"

Director: Simon Goss – 0422 357 900

LIST OF CHARACTERS: (most videos related to actual sketches being performed)

Hale and Pace

Billy and Johnny - <https://www.youtube.com/watch?v=eqjuwEvGzow>

Two Bouncers - <https://youtu.be/3CiGUMQZUgU>

Monty Python

Argument Sketch - <https://youtu.be/XNkiDuSVXiE>

Parrot Sketch - <https://youtu.be/Oj8RIEQH7zA>

Cheese Shop - <https://youtu.be/B3KBuQHhKx0>

Dirty Fork - <https://youtu.be/EdzqTGmEcZE>

Travel Agent - (audio) <https://youtu.be/to22rRnK7gE>

"Sit On My Face" - https://youtu.be/Dax_tnZRExc

"Penis Song" - <https://youtu.be/p9PiqCeLEmM>

Four Yorkshiremen - <https://youtu.be/Xe1a1wHxTy0>

Little Britain

Lou and Andy - https://youtu.be/ZoDrV_KOEFM

Carol Beer - <https://youtu.be/9GJZ8MfeqQE>

Sebastian Love and the PM - <http://dai.ly/x104t>

Voice Over Guy

Catherine Tate

Lauren, Liese and Ryan - <https://youtu.be/WPZ3bNdl6y4>

Janice and Ray - <https://youtu.be/iOJj5xh0uG0>

Rowan Atkinson

Devil (Warm Welcome) - <https://youtu.be/iU8tRIIGrVo>

Teacher (No One Called Jones, Fatal Beatings) - <https://youtu.be/fZMoB6ms2mE> and <https://youtu.be/tOjbo74Hq-k>

Priest - https://youtu.be/wPPUv0d-T_k and <https://youtu.be/umRRcKspaQU>

The Two Ronnies

Mastermind - https://youtu.be/y0C59pl_ypQ

Four Candles - <https://youtu.be/s5WDil9jti4>

Ab Fab - <https://youtu.be/SzhRL7eiel0>

Hale and Pace as the Bouncers – 1.40

Bouncer 1 Good evenin. As you may or may not be aware, we are –

Bouncer 2 - The management. (pathetic laugh) Mer har har...

Bouncer 1 We manage fings. An' tonight we're managing a bran new show with two very funny geezers by the names of –

Bouncer 2 - [actor 1 surname] and [actor 1 surname].

Bouncer 1 - [actor 1 surname] and [actor 2 surname]

Bouncer 2 Well vat's only one funny geezer then, innit?

Bouncer 1 Come on, [actor 1 surname], show willin.

Bouncer 2 You show me yours first.

Bouncer 1 When we firs fort of the idea of vis show, we came to AL-BEE-ERN –

Bouncer 2 - Limp Bums Nailed –

Bouncer 1 An we went straight to va top man, coz we don't bover wiv no underlings –

Bouncer 2 I do. I wear boxer shorts.

Bouncer 1 So we went to va top man an we told him: we want a very large budget...

Bouncer 2 Yeah, called Joey, wiv blue feavers, what's got 'is own cage an' a ladder, wiv a bell on the top what goes "ding-a-ling-a-ling" (pathetic laugh)...

Both stops and side glance at each other.

Bouncer 1 So 'e gave us the show, as long as we promise not to go over the top, as long as we promised not to spend too much money... so we promised, dint we [actor 1 surname]?

Bouncer 2 Yeah. We promised... But we lied. So 'ere it is. Over budget.

Bouncer 1 Over rehearsed.

Bouncer 2 An over acted. So 'ere it is. The Almost Completely Different British Comedy Night.

Bouncer 1 Enjoy it.

Bouncer 2 Or else.

ROWAN ATKINSON – NO ONE CALLED JONES

[Setting: **Schoolmaster** stands at a classroom podium, a stern teacher]

Come on, settle down please. Answer your names. Anus. Arsebandit.

Bottom. [insert dinner guest name here]. Clitoris. Where are you, Clitoris? Dodo. Enema. Fistup. [insert dinner guest name here]. Come on, grow up please. Genital. I'm sorry, Genital. Herpes. Still with us I see. Imadick. Imadick! Enema, you know Imadick don't you?

Jaculation. Mycock. Has anybody seen Mycock? Come on! Somebody must have seen Mycock! Very well. Remind me to beat Mycock a bit later. Nicenquick. Ontop. Pube. Ahhh, Mycock! So nice of you to turn up. Yes. Well now that you are here Mycock, perhaps you'd like to find a seat. Bottom, squeeze Mycock in there somewhere will you?

Rigid. Our Russian exchange student, Suckmeof. Tightfit. Upyoursh. Vulva. Yourprick. And Zipper. Zipper? Absent.

LITTLE BRITAIN – ANDY and LOU

Lou: Now, what soup would you like?

Andy: *(points indiscriminately)* I want that one.

Lou: This one?

Andy: Yeah.

Lou: But that one's full of hot peppers.

Andy: Yeah I know.

Lou: Well, I'll get you cream of chicken. You like cream of chicken don't you?

Andy takes the menu, and begins to stuff it and wine glasses down his shirt.

Lou: ~~What~~ you doing?

Andy: Nothing.

Lou: It's very wrong to steal, you do know that, don't you?

Andy: Yeah I know.

Lou: Put that back then!

Andy throws the menu back on the table.

Lou: I am very disappointed in you, Andy Pipkin. I don't ever want to see you do anything like that ever again, do you hear me?

Andy: Sorry.

Lou: All right... Now, we can have some garlic bread, but I can get you the normal bread *(looks closely at the menu, ignoring Andy. Andy recommences stuffing things down his shirt and pants).*

Lou: Now, for dessert, what would you like?

Andy: That one.

Lou: That's a dark chocolate black forest cake.

Andy: Yeah, I know.

Lou: But you don't like dark chocolate. Dark chocolate has a bitter edge to it and lacks the oral ecstasy of its milkier cousin.

Andy: I know.

Lou: So which one would you like?

Andy: I want that one.

Lou: That's the same dessert.

Andy: I know.

Lou: So, you'll be happy to have the black forest.

Andy: yeah.

Lou: You won't complain once it's served?

Andy: No.

Lou: Okay. *(returns to menu)*

Janice and Ray – Shitake Mushrooms - 2.30

Ray: Well, you might think you've heard everything, listen to this.

Janice: Well I don't know where to start.

Ray: Well where do you start?

Janice: Well it were the last time we were here, at the Albion. We was on our way to see our Valder.

Ray: She'd just moved to Hamilton Valley.

Janice: She used to live in Darlington Point.

Ray: Yeah, they don't need to know that.

Janice: So anyway, we're on our way to see our Valder, and we have to keep stopping because Ray hadn't brought his driving glasses.

Ray: I'm usually alright, but they'd just put in a new ring road, so...

Janice: So anyway, we stopped again to ask for directions and we noticed we were opposite a pub. This place, to be precise.

Ray: Listen to this.

Janice: So we thought we'd better have something to eat before we get there, because Valder's one of those vegetarians.

Ray: They don't eat meat.

Janice: So we cross over to this place – it looked all right from the outside, didn't it?

Ray: Oh, famous last words.

Janice: So, we gets in and there's a sign saying it was, what do they call it?

Ray: A "gastro-pub." Don't ask.

Janice: So we sits down and we look at the menu.

Ray: Listen to this.

Janice: Well, the first thing on the menu was mushroom soup. Well Ray liked the sound of that, didn't you?

Ray: Yeah, not for long.

Janice: But then he read what were in it.

Ray: Listen to this.

Janice: When he read what sort of mushrooms they were.

Ray: This is unbelievable.

Janice: What were they called?

Ray: Dried shit ache mushrooms.

Janice: You went mad didn't you?

Ray: Dried shit ache mushrooms.

Janice: You didn't want anything.

Ray: Now I've eaten everything, right from Morton Bay crab to barramundi with pineapple on it, so I'm not squeamish, but I am not eating anything that has got dried shit in the title. No way.

Janice: This is in Albury!

Ray: The dirty bastards.

Absolutely Fabulous – 5.00

Edina: So do you like what I'm wearing tonight, darling, do you, do you, look at mama, look at mama, have a look, do you? Hmm? Humphrey bought it for me in Morocco. What do you think?

Saffron: What do you look like?

Edina: I look modern, you wouldn't understand. God. Now you're coming out with me later aren't you darling, eh?

Saffron: Hmm.

Edina: Pour ya spritzza, is that haw you ay that drink? "Spritzah!"

Saffron: Yes.

Edina: See if we can order some sushi here, too.

Saffron: (not interested) Yum yum.

Edina: Now Jean-Pierre and Melissa are coming over later, alright, and Bettina is coming over with her jewellery collection as well, which I'd want you to see sweetheart, and her son, Cosimo, who you adore.

Saffron: No, I do not adore him.

Edina: He's an Adonis, sweetheart, so come down later and we'll share a joint together, you know.

(Saffron stares at her mum in disgust)

Edina: *(Picking up on it, shuffling back in responding shock)*. Oh! Ooooooh! What? I mentioned drugs in front of my own daughter *(Sarcastically)* so sorry, so sorry... some people choose to enjoy themselves in one way and other people enjoy themselves in another alright?

Saffron: No, the point is that it turns you into a treacle brain, mum.

Edina: Yes, yes, yes, well it couldn't have been a worse week for me, could it, darling? Car's in the bloody garage, my bloody father had to die on Tuesday, suddenly everything's about me.
(Saffron ignores her mother)

Are you going to talk to me darling? No? *(upset)* Well nothing ever matters about me, does it, darling? Nobody ever cares about my feelings, do they? Well bugger bugger bollocks to the lot of you. *(moves to a corner like a child and stands there)*

Saffron: Mum could you please stop swearing. It's not funny, it's not clever, and no one is in the slightest bit impressed.
(Edina spazzes in response)

Edina: I'm just trying to talk to you darling. Mummy needs a cuddle.

Saffron: Well, hard luck.

Edina: Bitch. Then talk to me, it's very important. I have to say some very important things. Very important.



The Other Theatre Company

Am I Bovered? British Comedy

Audition Form

DIRECTOR: Simon Goss

0422 357 900

You can book your audition through the link below.

<https://www.trybooking.com/Embed.aspx?eid=237689>

Please bring this form to the audition.

Please contact Simon for more information.

Please complete as much of the form as possible, but don't worry if you can't complete all sections or have no previous experience.

(Please print clearly)

Name: _____

Sex: M / F (circle) Hair Colour: _____ Age: _____

Address: _____ Phone (H): _____

Town: _____ Postcode: _____ Phone (W): _____

E-mail: _____ Mobile: _____

What role/s are you auditioning for? _____

Previous Theatre Experience Please complete the following (only the 4 most recent productions) or attach a brief resume.

	Year	Show	Role	Company
1				
2				

DRAMA / ACTING

Trained with: _____ for _____ years

_____ for _____ years

Previous Experience

Principal Roles Cameo/Minor Roles

Small Speaking Part No previous experience

Additional Skills Please list any **injuries** or restrictions which may affect your ability to rehearse or perform

- As well as performing, cast members may be given the opportunity to help with set construction, prop making.
- There are also a number of roles available as “extras”.
- All cast members are required to become financial members of The Other Theatre Company Inc. A membership form is included in this kit.

Current Fees:	Single	\$20.00
	Concession / Student	\$15.00
	Family (2 adults, 3 child)	\$40.00

- All cast will be required to supply their own makeup for the show at their own expense.
- All cast members should be aware that they may be required for publicity and promotional purposes including they distribution of production photos.
- The Other Theatre Company reserves the right to request any cast/production member to withdraw from a production at any given time if their conduct/performance is considered unsatisfactory.
- If you are not cast, would you consider working in wardrobe, backstage, set construction? Yes No

Audition and casting Requirements

All auditionees should familiarise themselves with the play prior to auditioning.

It is encouraged that you audition for more than one role, preferably a main character and minor character. And you may be asked to audition for a role you have not chosen – so be prepared!

You should check the schedule to ensure you are available for all rehearsals and performances. If you have conflicts, please let us know.

Don't be nervous, give it your all, you have nothing to lose and only 20 minutes to make an impression. Prior performance experience is not a hindrance.

Please arrive at 10 mins before your audition time as it will give you time to get into a comfort zone before you audition.

I am aware that, if successful in my audition, I have committed to attend ALL rehearsals and production dates required of me and understand that if my performance during rehearsal is not up to standard, and that my absence from rehearsal without reasonable cause or without advising anyone could necessitate my replacement and withdrawal from the show. I have read this audition form and if I am accepted as a member of the cast I agree to abide by all the above-mentioned conditions.

The Other Theatre Company, in the course of its business, collects certain information relating to member and auditionees. The Other Theatre Company ensures that it will:

1. Keep confidential the data collected and take all steps as may be necessary to safeguard the confidentiality of the data.
2. Not disclose the data to any person unless disclosure is necessary for the provision of the services provided:
 - or has been requested and authorised by the member/auditionee;
 - or is required by law.

Signed: _____ Dated: _____

Parent/Guardian: _____

If auditionee is under the age of 18