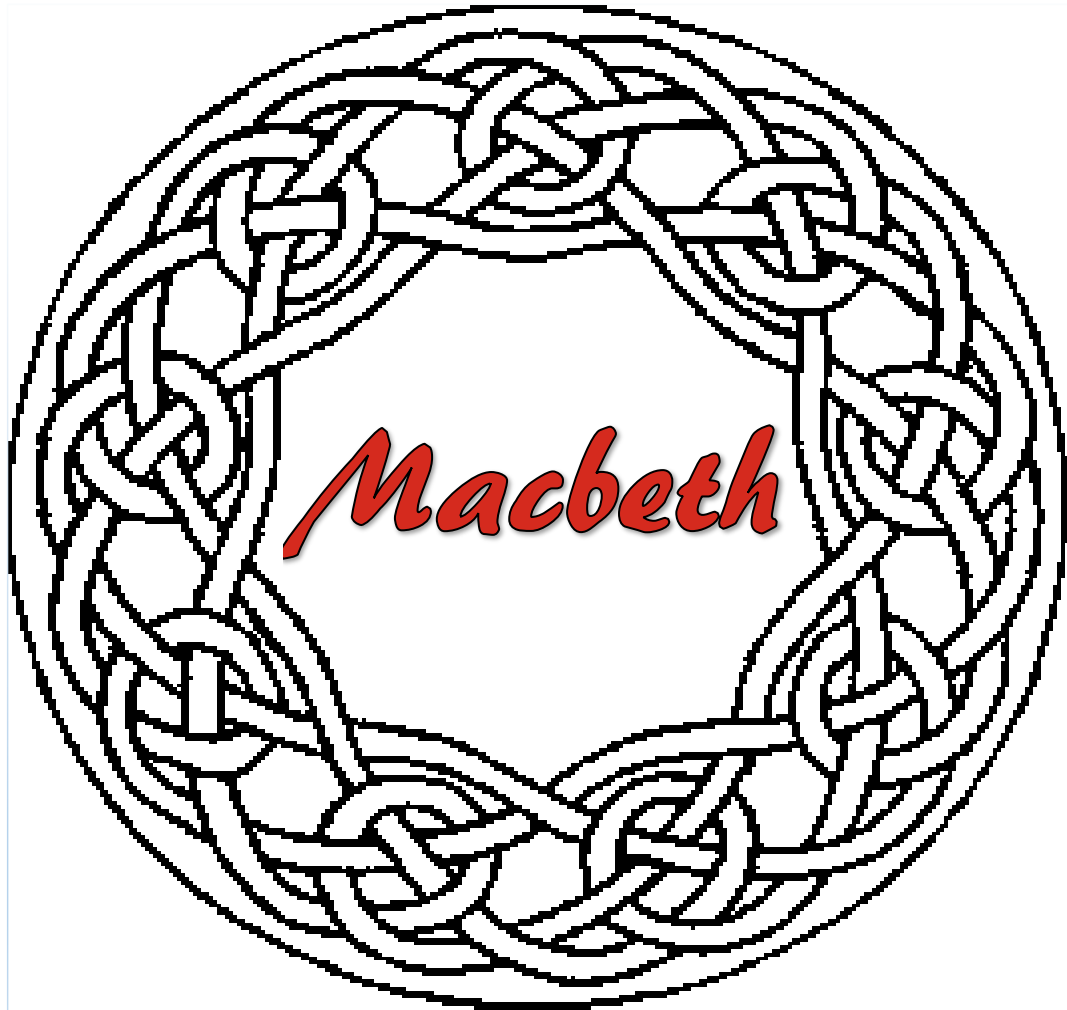


The
Other Theatre Company inc



Albury Botanic Gardens

3, 4, 10 & 11 March, 2017

Auditions

Saturday 17 & Sunday 18 September 2016

Thurgoona Community Centre
10 Kosciusko Road, Thurgoona

theothertheatrecompany.com.au

Production Information

Performance Dates – 3, 4, 10 & 11 March, 2017

Rehearsals – Thursday evenings and Sunday afternoons

The style of the production will be dark and sexy, with a hint of tartan. It will be a contemporary interpretation of the original story with murder, mayhem and the descent into madness taking centre stage. The script has been adapted for a modern audience and is appropriate for ages 10+.

The story will be told with a backdrop of war, but the time and place are ambiguous – it could be the 11th century, it could be now, it could be in the future. Macbeth will, through his own ambitions and his wife's urging, plot, scheme and murder until he is King of Scotland. But through the guilt of his actions will descend into madness and lose everything.

The play's minor characters will be replaced by an ensemble of 8-12 actors who, through stylised movement, will emulate soldiers in battle, nobles at court and servants. They will move along the action of the play by recounting what's taken place off stage, and highlight Macbeth's paranoia and his descent into madness. The ensemble will also move set pieces and props as required.

Director: Tanya Harvey – 0439 350 935

Characters

Macbeth

A Scottish general and the thane (lord) of Glamis. Macbeth is a brave soldier and powerful man, but he is not virtuous. He is led to wicked thoughts by the prophecies of three witches, murders King Duncan to fulfil his ambitions to the throne, and once crowned king of Scotland, embarks on further atrocities with increasing ease. Ultimately, he is unable to bear the mental torment of his actions.

Lady Macbeth

Macbeth's wife is a deeply ambitious woman who lusts for power and position. Early in the play she urges her husband to seize the crown. After the bloodshed, Lady Macbeth falls victim to guilt and madness. Her conscience affects her to such an extent that she commits suicide. At the beginning of the play, Macbeth and Lady Macbeth are quite passionate, but their spiral into madness, numb their feelings for one another.

Ensemble

An ensemble of 8-12 people will take on the roles of: soldiers, nobles, servants and the consciences of Macbeth and Lady Macbeth. The Ensemble will be on stage for 85% of the play and will work together, using stylised movement, voices and drumming, to move along the action.

The Three Witches

Three mysterious women who plot mischief against Macbeth using charms, spells, and prophecies. Their predictions prompt him to murder Duncan, to order the deaths of Banquo and Macduff's family, and to blindly believe in his own immortality. The witches take a perverse delight in manipulating Macbeth.

Macduff

A Scottish nobleman who is opposed to Macbeth's rule. He leads an army of English soldiers to restore Malcolm to the Scottish throne. Macduff also wants revenge for the murder of his wife and children.

Banquo

A brave Scottish general whose children, according to the witches' prophecy, will inherit the Scottish throne. Like Macbeth, Banquo thinks ambitious thoughts, but does not act on them. Banquo's ghost haunts Macbeth.

King Duncan

The good ruler of Scotland whom Macbeth murders. Duncan is a virtuous and benevolent ruler whose death symbolizes the destruction of order in Scotland.

Malcolm

The offspring of King Duncan, who reclaims the throne and restores Scotland to order after Macbeth's reign of terror.

Donalbain/Squire

King Duncan's youngest child, who flees after Duncan's murder/One of Macbeth's only followers as Malcolm marches on the castle.

Please Note: *The roles of Macbeth, Lady Macbeth, MacDuff and Witches are gender specific, but males and females will be considered for all other roles.*

The Ensemble, Witches, Macbeth, Banquo, Macduff, Malcolm, Donalbain/Squire will be required to perform choreographed movement, including stage fighting manoeuvres.

Auditionees are asked to prepare at least 1 of the following audition pieces and be prepared to step through a simple piece of choreographed movement for their audition.

Audition Pieces

Macbeth:

Act I, Scene III

Wait! Tell me more:
I know I am thane of Glamis;
But how of Cawdor? The thane of Cawdor lives,
How can I be king?
Tell me where you learned such strange things.
Or why upon this blasted heath you stop us
With such prophetic greetings? Speak!

Act I, Scene IV

[Aside] The Prince of Cumberland! that is a step
On which I must fall down, or else leap over,
For in my way it lies. Stars, hide your fires;
Let not light see my black and deep desires.

Act II, Scene 1

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch you.
I have you not, and yet I still see you.
Are you not, a fatal vision, sensible

To feeling and to sight? Or are you but
A dagger of the mind, a false creation,
Proceeding from my fevered brain?
I see you as clearly as this which I now draw.
You're leading me the way that I was going;
Planning to use just such a weapon.
My eyes are making a fool of me;
I still see it,
And now the blade has spots of blood,
Which were not there before.
There's no such thing! It is my bloody business,
Playing tricks on my eyes.
Murder walks to its destination, silent as a ghost.
Hear not my steps, which way they walk, for fear
The ground shall reveal my whereabouts,
And the terrible deed I'm about to do.
While I talk, Duncan lives, and my courage dies.

ACT V, Scene VIII

Curse you!
Now my courage has fled.
I don't believe those evil creatures anymore.
They tricked me with their words and promises of greatness,
But now my hope is broken.
I'll not fight you.

Lady Macbeth:

Act I, Scene V

Glamis and Cawdor you are, and king you shall be,
As promised: yet I fear your nature,
It is too full of the milk of human kindness
To strike at the first opportunity;
You are not without ambition, but you lack the ruthlessness
to take what you want.
Hurry home, so that I may talk you round the thoughts that
keep you from going for the crown.
For fate and witchcraft seem to want you to be
Scotland's king.

Act 1, Scene VII

Fail!
Screw your courage to the sticking-place,
And we'll not fail. When Duncan is asleep—
I'll fill his servants full of wine
And when they are dead to the world,
What won't you and I be able to do
To the unguarded Duncan?
And all the blame onto drunken servants,
Shall fall.

Act V, Scene I

Out, damned spot! out, I say!—
One: two: why, then, 'tis time to do it.—
Hell is murky!—
Fie, my lord, fie! You a soldier, and afraid?

What need we fear. Who knows what we have done?
None can call our power to account?—
Yet who would have thought the old man would have so much blood.
The thane of Fife had a wife: where is she now?—
What, will these hands never be clean?—
No more of that, my lord, no more of that:
you'll ruin everything with your guilt.

Ensemble:

Act II, Scene III

Here's a lot of knocking,
Like the gates of hell!
Knock, knock, knock!
Who's there, in the devil's name?
Someone who'll discover,
Treason!
Come on in.
Knock, knock, knock!
Who's there, in the devil's name?
Someone who'll discover,
Macbeth's foul deed!
Come on in.
Knock, knock, knock!
Who's there, in the devil's name?
Quiet!
This place is too cold for hell.
Let him in.

Act IV, Scene III

Do not hate me for the things I say.
It's the most dreadful news you'll ever hear.
Your castle was attacked;
Your wife and children savagely slaughtered.
If told the manner in which they died,
The pain would be the death of you too.

Act V, Scene I

They say she walks in her sleep.
I've not seen it! There's no truth in the reports.
I have seen her!
Ever since his majesty went into the field of battle,
She rises from her bed, throws her night-gown on,
Unlocks her closet,
Takes paper, folds it, writes upon it, reads it,
Then seals the letter, and returns to bed.
All the while, fast asleep!
It's unnatural to be asleep and act as if awake!
Does she speak?
What she says, I'll not repeat!

MacDuff:

Act II, Scene III

Awake, awake! Murder and treason!
Banquo and Donalbain! Malcolm! Wake up!

Shake off sleep, that looks like death,
And look on death itself! Malcolm! Banquo!
Come witness this horror.

Act IV, Scene III

All my pretty ones - dead?
O hell! All? All my children and their mother, dead!
I must remember
How precious they were to me:
Did heaven look on, and not help?
Oh, sinful Macduff,
They are dead because of you!
O, I could continue weeping
But, gentle heavens!
Bring me face to face with this fiend of Scotland,
Put him within my sword's reach,
And see if heaven will forgive him!

Act V, Scene VII

Tyrant, show your face!
If I don't kill you myself, forever will
My wife and children's ghosts haunt me.
I refuse to strike lame old soldiers who only fight for money:
I'll either fight you, Macbeth,
Or lay my sword down.
Oh! Let me find him!
I ask for nothing more than that.

Witches:

Act IV, Scene I

Double, double toil and trouble;
Fire burn and cauldron bubble.
Scale of dragon, tooth of wolf,
Witches' mummy, maw and gulf
Of the ravined salt-sea shark,
Root of hemlock digged in the dark,
Liver of blaspheming Jew,
Gall of goat, and slips of yew
Silvered in the moon's eclipse,
Nose of Turk and Tartar's lips,
Finger of birth-strangled babe
Ditch-delivered by a drab,
Make the gruel thick and slab:
Add there to a tiger's chaudron,
For the ingredients of our cauldron.
Double, double toil and trouble;
Fire burn and cauldron bubble.

Malcolm:

Act IV, Scene III

Macduff, your passion, proves your integrity,
and removes my doubts.
You are honourable and trustworthy.
Macbeth has many times tried to lure me into his power,
So I trust no one.
But God above, I will follow your direction,

To serve our poor country.
We will fight Macbeth together,
And may the chances of success be great.

Act V, Scene VIII

My thanes and kinsmen,
I name you all earls, the first that Scotland has ever seen.
You shall be the finest. For this is a new era.
And we have much to do:
We must call home our exiled friends.
Bring to justice the cruel ministers
Of this dead tyrant and his fiend-like queen.
And whatever else is asked of us,
By the grace of God, to return Scotland to peace.
And prosperity. Thanks to all!
Now, come. I invite you to see me crowned,
King of Scotland!

Duncan:

Act I, Scene IV

Such joy, brings tears to my eyes.
Sons, thanes, Scotsmen, witness here today:
My kingdom, I do bestow upon my eldest,
Malcolm, whom we name hereafter
The Prince of Cumberland;
But he will not be alone in receiving honours.
Titles of nobleness, will shine like stars,
[To Macbeth] Lead on to Inverness,
Where I will take up your hospitality.

Banquo:

Act III, Scene I

Macbeth! You now have it all:
Glamis, Cawdor, King!
Just as the weird women promised,
And, I fear, you played dirty for it:
Yet it was also said
That I should be the father of many kings.
If there was truth for Macbeth—
Why, not me as well,
What hope?

Donalbain/Squire:

Act II, Scene III

It's safer to be apart, so I'll go to Ireland;
For where ever we go, there'll be daggers,
hidden behind smiles.

Act V, Scene V

The queen, my lord,
Is dead!

Look!
Birnam Wood marches to Dunsinane

Production Schedule

The production schedule will run from October 2016 to March 2017.

Cast members are expected to attend all scheduled rehearsals, be on time and act courteously to all members of the cast and production team.

Date	Time	Event	Venue
Sat 17 Sept	2-5pm	Auditions	Thurgoona Community Centre
Sun 18 Sept	10am – 12pm	Auditions	Thurgoona Community Centre
Tues 27 Sept	7-9pm	Callbacks	Thurgoona Community Centre
Tues 4 Oct		Announce Cast	
Sun 23 Oct	2-5pm	Cast Meeting & 1 st Read Through	Thurgoona Community Centre
Thurs 27 Oct	7-9.30pm	Soliloquies – Macbeth, Lady Macbeth, Banquo,	Thurgoona Community Centre
Sun 30 Oct	2-5pm	Full Cast – ensemble activities	Thurgoona Community Centre
Thurs 3 Nov	7-9.30pm	Act 1 – Blocking	Thurgoona Community Centre
Sun 6 Nov	2-4pm 4-5pm	Fight Sequences Ensemble	Thurgoona Community Centre
Thurs 10 Nov	7-9.30pm	Act 2 – Blocking	Thurgoona Community Centre
Sun 13 Nov	2-5pm	Witches	Thurgoona Community Centre
Thurs 17 Nov	7-9.30pm	Act 3 – Blocking	Thurgoona Community Centre
Sun 20 Nov	2-4pm 4-5pm	Fight Sequences Ensemble	Thurgoona Community Centre
Thurs 24 Nov	7-9.30pm	Act 4 – Blocking	Thurgoona Community Centre
Sun 27 Nov	2-5pm	Witches	Thurgoona Community Centre
Thurs 1 Dec	7-9.30pm	Act 5 – Blocking	Thurgoona Community Centre
Sun 4 Dec	2-4pm 4-5pm	Fight Sequences Ensemble	Thurgoona Community Centre
Thurs 8 Dec	7-9.30pm	Macbeth & Lady Macbeth	Thurgoona Community Centre
Sun 11 Dec	2-3.30pm 3.30 – 5pm	Banquet scene Witches Apparitions	Thurgoona Community Centre
Thurs 15 Dec	7-9.30pm	Duncan, Donalbain, Malcolm, Ensemble	Thurgoona Community Centre
Sun 18 Dec	2-3.30pm 3.30-5pm	Costume/props workshop Share key scenes	Thurgoona Community Centre
Thurs 22 Dec to Sun 8 Jan: Christmas Break – learn lines			
Sun 8 Jan	10am	Costumes, Sets & Props Workshop	TBA
Thurs 12 Jan	7-9.30pm	Ensemble only	Thurgoona Community Centre
Sun 15 Jan	2-5pm	1 st Half Run – scripts down	Thurgoona Community Centre
Thurs 19 Jan	7-9.30pm	Macbeth, Lady Macbeth, Banquo, Boy, Macduff	Thurgoona Community Centre

Sun 22 Jan	2-5pm	2 nd Half Run – scripts down	Thurgoona Community Centre
Thurs 26 Jan: Public Holiday/No rehearsal – learn lines			
Sun 29 Jan	2-4pm 4-5pm	Fight Sequences Ensemble	Thurgoona Community Centre
Thurs 2 Feb	7-9.30pm	Macbeth, Banquo, Lady Macbeth, Malcolm, Macduff, Donalbain, Duncan	Thurgoona Community Centre
Sun 5 Feb	2-5pm	All cast - Full Run	Thurgoona Community Centre
Thurs 9 Feb	7-9.30pm	All cast -Troubleshoot specific scenes	Thurgoona Community Centre
Sun 12 Feb	2-5pm	All cast - Full Run	Albury Botanic Gardens
Thurs 16 Feb	7-9.30pm	All cast - Troubleshoot specific scenes	Thurgoona Community Centre
Sun 19 Feb	2-5pm	All Cast - Full Run	Albury Botanic Gardens
Thurs 23 Feb	7-9.30pm	All cast -Troubleshoot specific scenes	Thurgoona Community Centre
Sat 25 Feb	10am	Publicity Walk	Dean Street, Albury
Sun 26 Feb	2-5pm	Full Run - Costumes	Albury Botanic Gardens
Wed 1 March	5.30 – 8pm	Tech Run	Albury Botanic Gardens
Thurs 2 March	7-9.30pm	Full Run - Costumes	Thurgoona Community Centre
Fri 3 March	6.30pm	Performance #1	Albury Botanic Gardens
Sat 4 March	6.30pm	Performance #2	Albury Botanic Gardens
Thurs 9 March	7-9pm	All cast - Line Run	Thurgoona Community Centre
Fri 10 March	6.30pm	Performance #3	Albury Botanic Gardens
Sat 11 March	6.30pm 11pm	Performance #4 Cast Party	Albury Botanic Gardens TBA
Sun 12 March	11am	Bump out/Pack down	TOTC Storage Facility